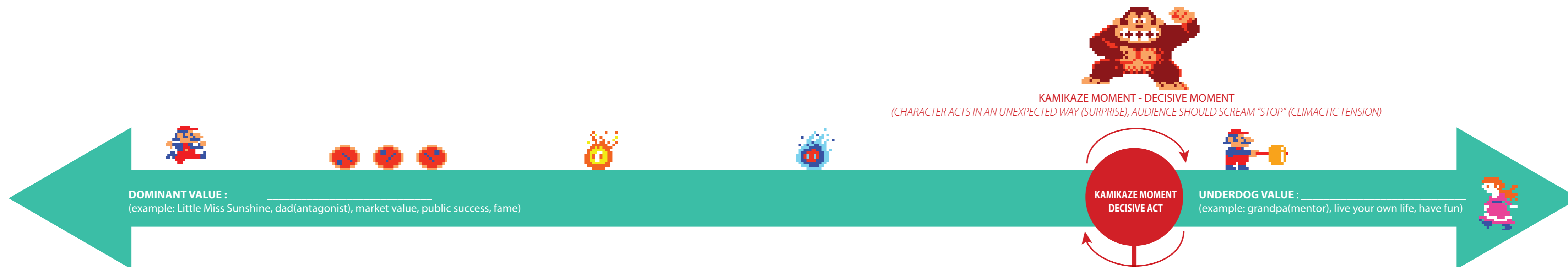


- 3. **EXTERNAL STAKES:** _____
(example: win the contest)
- 2. **INTERNAL STAKES:** _____
(example: fear of failure/winning daddy's love)
- 1. **PHILOSOPHICAL STAKES - THEME :** _____
(example: there are two kinds of people, winners and losers)

DIAGRAMMING INSANELY GREAT ENDING



- 3. **EXTERNAL STAKES (PHYSICAL - ACHIEVABLE GOAL)**
MENTOR: Who is he/she/self: _____
- 2. **INTERNAL STAKES (EMOTIONAL)** *must clearly state*
MENTOR: Who is he/she/self: _____
- 1. **PHILOSOPHICAL STAKES:** *must clearly state*
MENTOR: Who is he/she/self: _____

- 3. **EXTERNAL STAKES (PHYSICAL - ACHIEVABLE GOAL)** *must clearly state*
ANTAGONIST: Who is he/she/self: _____
- 2. **INTERNAL STAKES (EMOTIONAL):** *must clearly state*
ANTAGONIST: Who is he/she/self: _____
- 1. **PHILOSOPHICAL STAKES:** *must clearly state*
ANTAGONIST: Who is he/she/self: _____

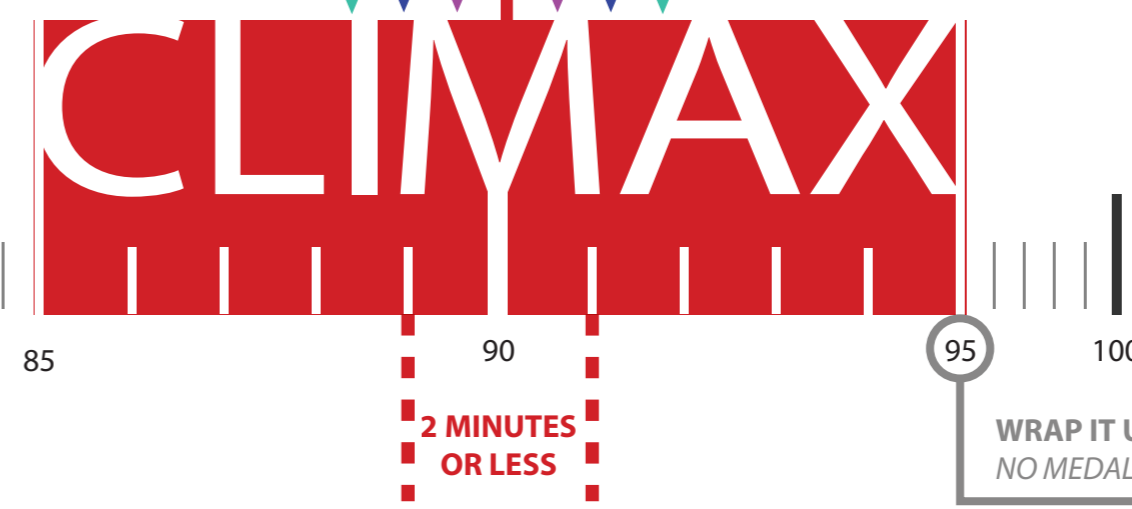
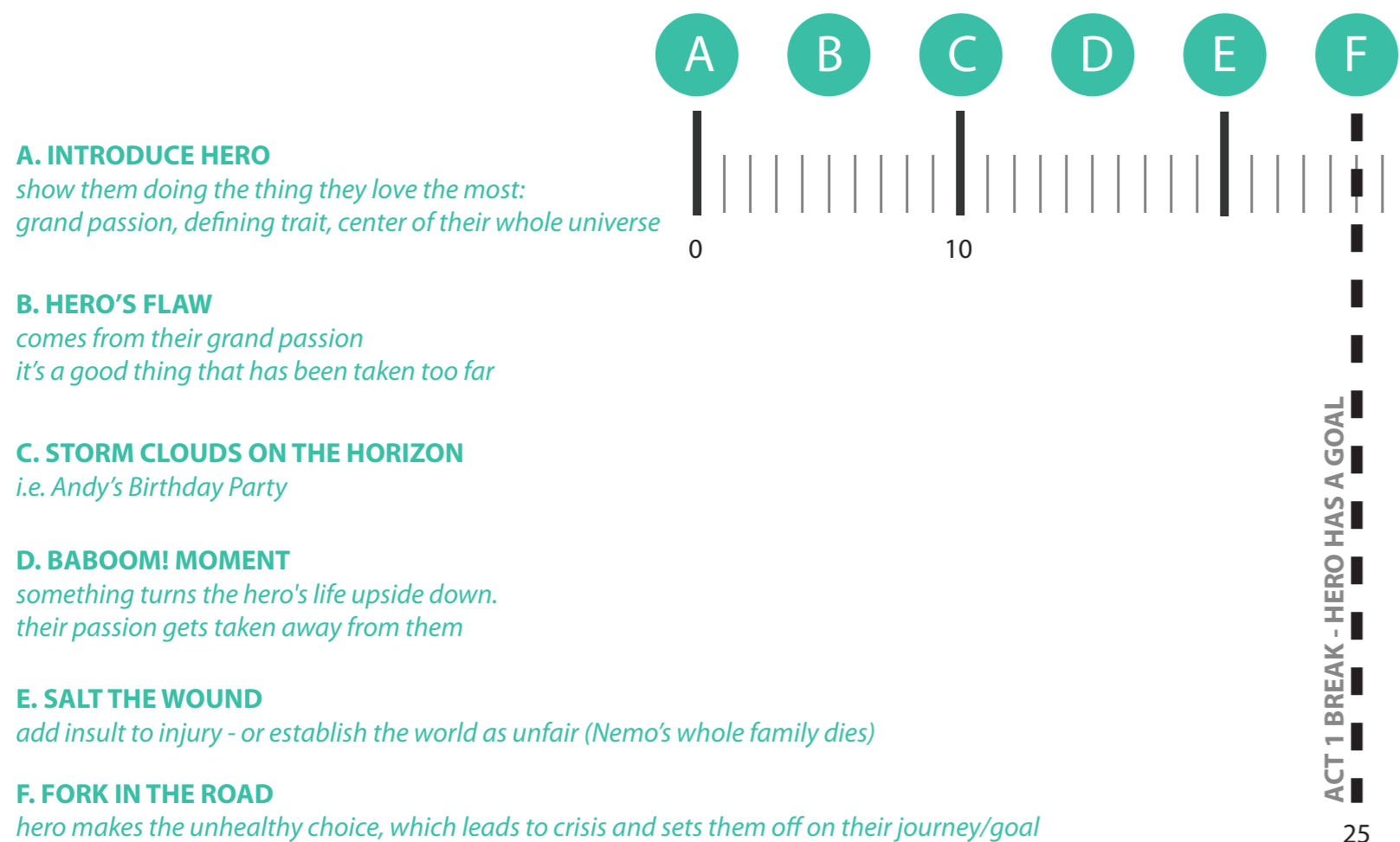
ALL IS LOST MOMENT

**Order of occurrence may vary*

- 3. **EXTERNAL STAKES (PHYSICAL - ACHIEVABLE GOAL)**
How are they failed? _____
- 2. **INTERNAL STAKES (EMOTIONAL)**
How are they failed? _____
- 1. **PHILOSOPHICAL STAKES**
How are they failed? _____

**Must occur in order of importance: least to most
**Must be positive and surprising AND MEANINGFUL!*

- 3. **EXTERNAL STAKES (PHYSICAL - ACHIEVABLE GOAL)**
How are they achieved? _____
- 2. **INTERNAL STAKES (EMOTIONAL)**
How are they achieved? _____
- 1. **PHILOSOPHICAL STAKES**
How are they achieved? _____
*-Reversal, the values of the underdog are now dominant
-The ally (philosophical antagonist) has a change of heart/values*



The End